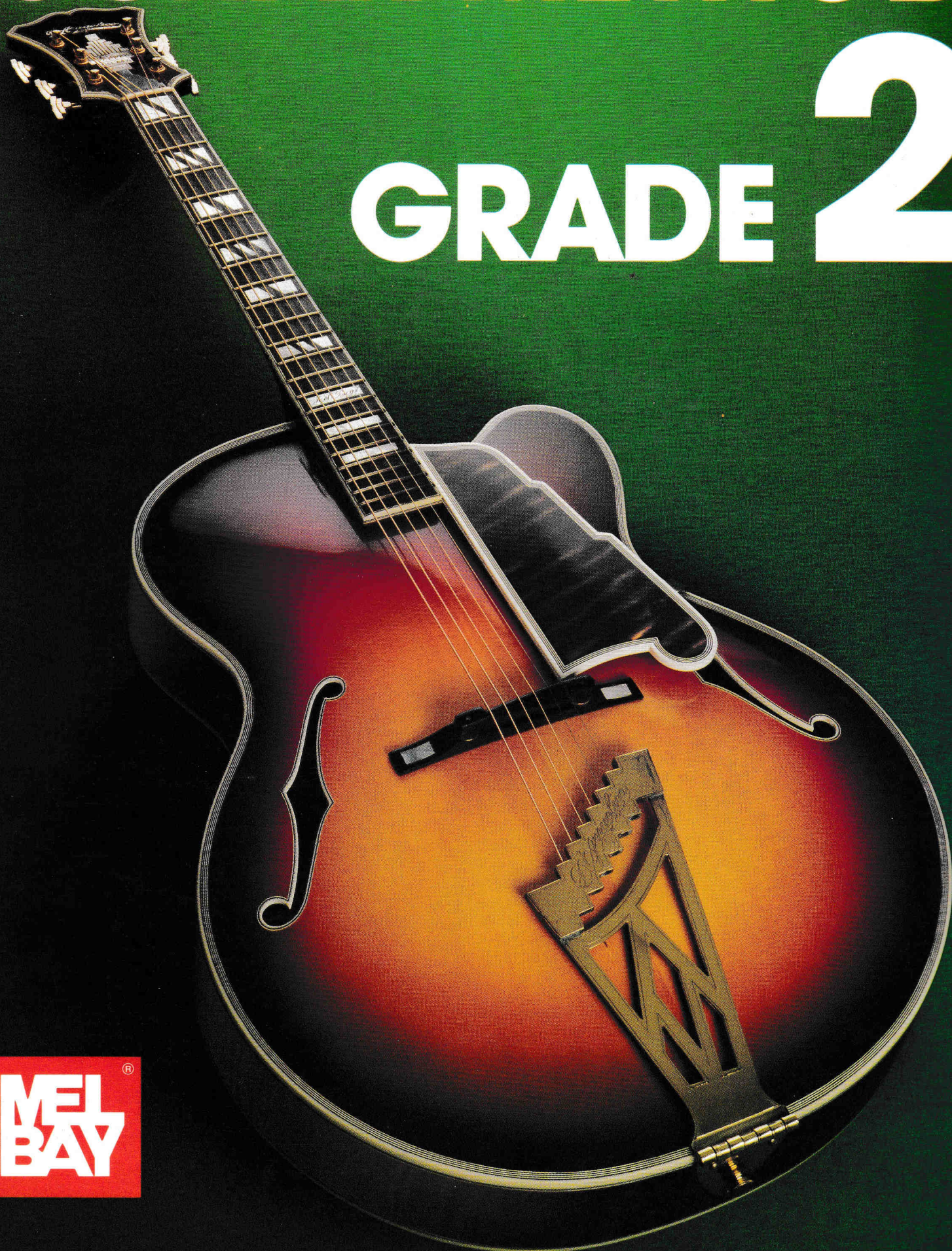


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GRADE 2

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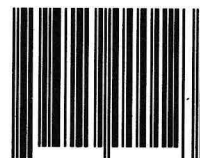
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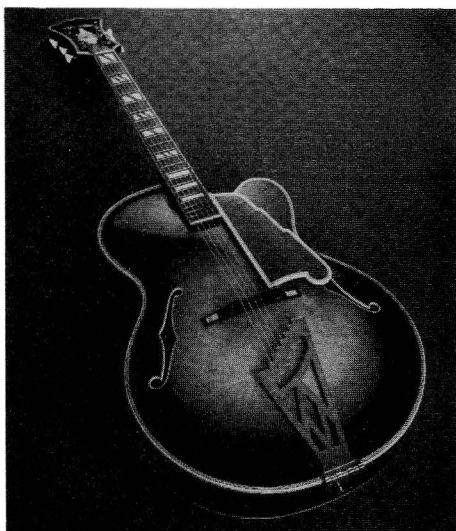
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Mel Bay's

M O D E R N

GUITAR METHOD



A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to ensure accuracy of interpretation and ease in learning.

GRADE TWO

Congratulations! You are now ready to enter Grade 2 of the world's premier guitar method. The material in this book has been carefully graded. Each page contains valuable guitar studies. It is advisable for the guitar teacher to accompany the student on all duets and it is also recommended that the student learn both parts. All harmony studies are elementary and elaboration upon them is left to the individual instructor. This method places emphasis on *picking technique* and *position playing*.

The student will now be introduced to further studies in alternate picking, triplets, and the keys of F, D minor, D major, and B minor. The second position is introduced in this text. Finally, valuable technical studies are contained on thirds and right-hand picking technique.

SUGGESTED SUPPLEMENTS TO THIS BOOK:

Guitar Studies Grade 2 (MB94052)

This is an in-depth supplement to *Mel Bay's Modern Guitar Method Grade 2*. This book contains solos, picking studies, technique builders, chord studies, and speed studies. Moreover, every concept presented in the *Modern Guitar Method Grade 2* is expanded upon in this excellent supplementary book.

Play-Along Teaching Cassette or CD



The *Mel Bay Modern Guitar Method Grade 2* stereo cassette or CD is ideally suited both to teach and to reinforce the concepts found in this book. Each musical example is played with a solo part and an orchestral and guitar rhythm section. The student is encouraged to use the recording to learn each of the musical examples found in this book and to develop technical proficiency by playing along with the recorded examples.

Recommended Supplementary Material

Recommended supplements – *Guitar Studies Grade 2* contains a wealth of studies designed to enhance the learning of all concepts taught in this book. Studies are contained which deal with alternate picking, triplets, thirds, second position, and chord/scale studies in the keys of F, D minor, D major, and B minor. MB94052.

Modern Guitar Method Grade 2 stereo cassette/double-cassette package. A deluxe dual-cassette tape recording is available and highly recommended as a supplement to *Mel Bay's Modern Guitar Method Grade 2*. This tape features the superb playing of guitarist Tommy Flint and features a split-track recorded format. This cassette will allow the student to play with a recorded guitar and string orchestral background on every study contained in the book. The student may listen to or play with the recorded guitar solo part or, by turning the balance knob, tune out the solo part and play alone with the back-up accompaniment. The dual-tape package contains over 120 minutes of recorded music and is highly recommended as a valuable enhancement to learning the material contained in this method. MB93201C.

Modern Guitar Method Grade 2 double compact disc set. A CD version of the music is now available. MB93201CD.

Other Recommended Supplementary Books

Graded Guitar Solos Volume 1: Mel Bay's renowned beginning book of pick-style guitar solos in first position. Provides a wealth of music playable by the beginning student.

Guitar Technic: An invaluable collection of studies building left-hand strength, left- and right-hand coordination, and picking speed.

Deluxe Encyclopedia of Guitar Chords: A spiral-bound master volume containing thousands of chord forms applicable to a wide range of music. Chords are presented in each key and are broken down into melody, inside, rhythm, and bottom four-string categories.

Deluxe Guitar Scale Book: Mel Bay's own highly acclaimed study of scales. Great for building technique.

THE NOTES ON THE FIRST STRING

Notes	E	F	G	A	B	C	D	E	F
Fingers	0	1	3	1	3	4	1	3	4
Frets	0	1	3	5	7	8	10	12	13

SCALE OF C MAJOR (Two Octaves)

Notes	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
Fingers	3	0	2	3	0	2	0	1	3	0	1	3	1	3	4
Frets	3	0	2	3	0	2	0	1	3	0	1	3	5	7	8

A Rhythm Review

1

1 2 3 4 1 2 3 4

2

1 2 & 3 4 & 1 2 & 3 4

3

1 2 & 3 4 & 1 2 & 3 4 &

Hold first finger down.

Accompaniment for the Above Exercises

C	G7	C	F	C	D7	G7	C
---	----	---	---	---	----	----	---

Frolic

Guitar Duet

Allegretto

Arr. by Mel Bay

I

Count: 1 & 2 &

II

Senorita

Guitar Solo

Andante

Carcassi-Bay

Count: & 1 & 2 & 7

p *mf*

f

p *ritard.*

Wade in the Water

Moderately

Spiritual

The musical score for 'Wade in the Water' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Moderately'. The score consists of four staves. The first staff begins with an 'Em' chord. The second staff includes 'B7', 'Am', and 'Em' chords. The third staff includes 'Em', 'Am', 'Em', 'B7', and a sequence of notes with fingerings 2, 1, 3, 0, and 4. The fourth staff includes 'Em', 'Am', 'Em', 'B7', 'Am', and 'Em' chords. The piece concludes with a double bar line.

Accidentals are effective only in the measures in which they are found. When that measure is passed, the accidentals become void.

In the following solo, "The Gauchos," the third part is in the key of C, which explains the natural on the fifth line in the signature.

The Gauchos

Guitar Solo

Allegro

Carcassi-Bay

The musical score for 'The Gauchos' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro'. The score consists of three staves. The first staff begins with a sequence of notes with fingerings 1-1-1 and 2-2-2, followed by a 4-fingered chord. The second staff continues with a sequence of notes and chords. The third staff concludes the piece with a final chord. The piece concludes with a double bar line.

ALTERNATE PICKING

One of the most difficult things for the student is the mastery of the alternate stroke on diatonic passages.

To promote greater speed with proper accentuation, the alternate stroke should be developed.

The following study will seem difficult at first; but, by practicing slowly and placing the downstrokes on the beats followed by an upstroke, the desired result will be accomplished.

Etude

Count: 1 & 2 & 3 & 4 &

The Hope

(Hatikvoh) Moderately

Hebrew Song

Em Am Em Am Em B7 Em

Em Am Em Am Em B7 Em

Em D7 Em D7 G

B7 Em Am G Am Em B7 Em

B7 Em Am D7 G Am Em B7 Em

ritard.

Leapfrog

Guitar Duet

Allegro

Arr. by Mel Bay

The musical score for 'Leapfrog' is a guitar duet in C major, 2/4 time, marked 'Allegro'. It consists of six systems of two staves each, labeled I and II. The piece begins with a treble clef and a common time signature 'C'. The first system shows the initial entry of both guitars. The melody is characterized by frequent eighth-note runs and triplets. The second system continues the melodic development. The third system features a key signature change to one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The fourth system continues in the new key. The fifth system shows further melodic and harmonic progression. The sixth system concludes the piece with a final chord and a double bar line. Fingerings are indicated by numbers 1-4 above the notes in the final system.

How to Count Triplets



Count: 1 2 1 2 1 trip-let 2 trip-let 1 2



Q. What are *triplets*?

A. A group of three notes played in the time of two notes of the same kind.

Triplet-Eighths

Eighths



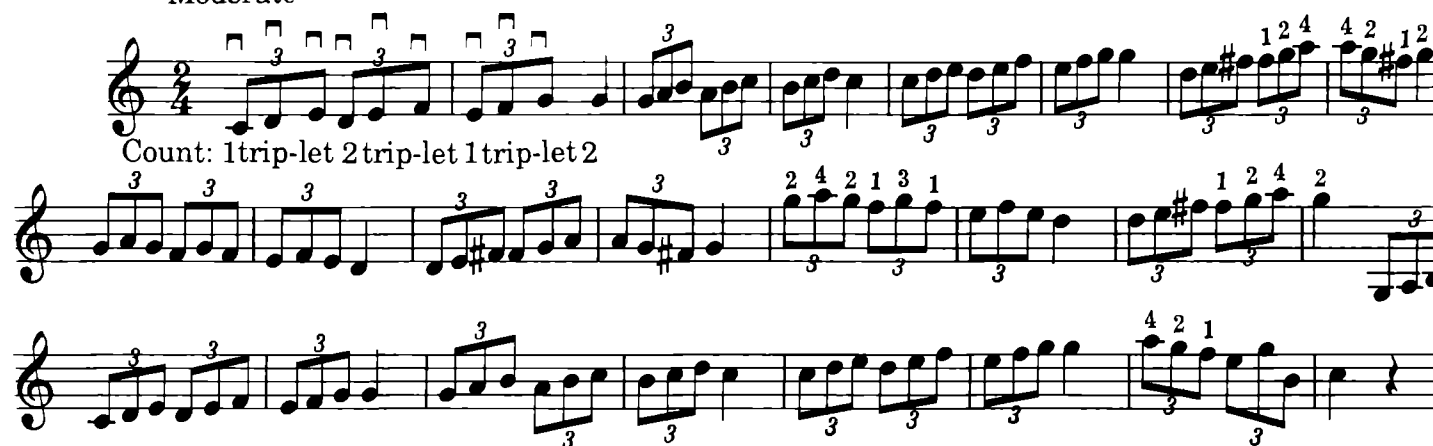
equal to



Tarantelle

Moderato

All \square stroke



A Triple Play

Guitar Solo

Moderato

Mel Bay



Triplet Duet

Pupil to practice both parts.

Moderato

All  stroke

I *mf* *Fine*

II



Barcelona

Bill Bay

Slowly



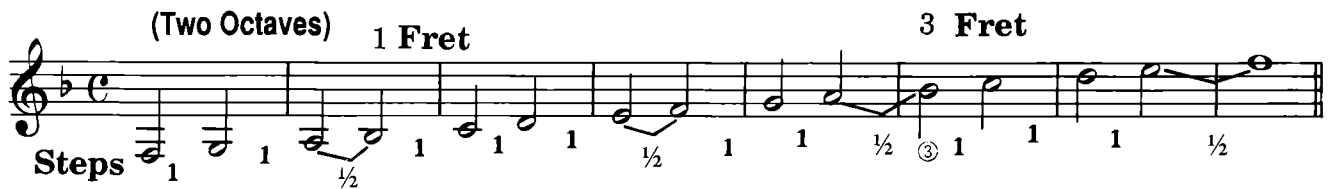
ritard. - - - - -

THE KEY OF F

The key of F has one flat. All B notes will be played one half step lower as shown.



THE F MAJOR SCALE



Practice the following exercise using the downstroke throughout. Later on, use the alternate stroking shown.

A Daily Study



March Majestic

Guitar Solo

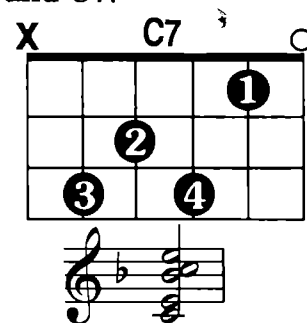
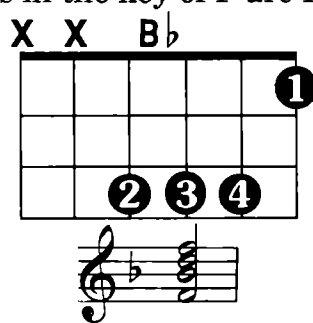
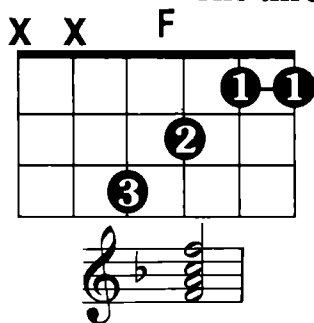
Arr. by Mel B



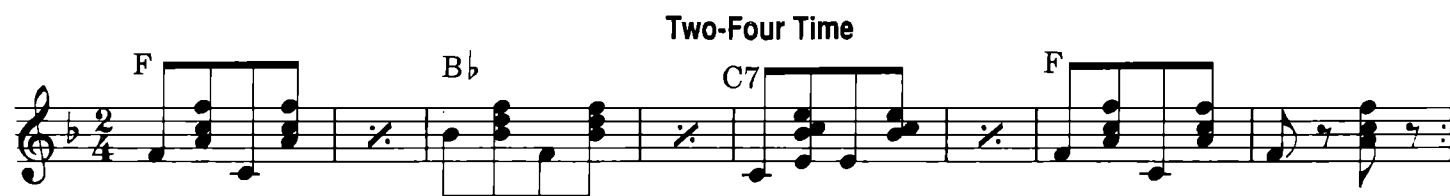
D.S. al Fine (Dal Segno al Fine): Go back to the sign S and play to **Fine**, the end.)

THE CHORDS IN THE KEY OF F

The three chords in the key of F are F, B flat, and C7.



Accompaniment Styles



Melody in F

Guitar Solo

Moderato

Rubenstein-Bay



MUSICAL TERMS

Sforzando (*sfz*) — Forcing the tone suddenly loud

Ad libitum (*a piacere*) — At the liberty of the performer

A tempo — Back to the regular tempo

Animato — Lively

Cantabile — In a singing style

Crescendo (*cresc.*) Gradually grow louder

Diminuendo (*dim.*) Gradually grow softer

Sostenuto — Sustained

Dolce — Sweetly

Maestoso — Majestic

Morendo — Dying or fading away

Piu mosso — Quicker

I Love Thee

(Duet)

Guitar Duet

Andante

Christian Hym

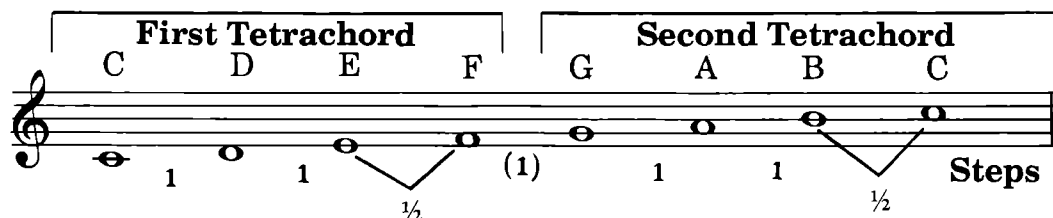
The musical score for 'I Love Thee' is a guitar duet in 3/4 time, key of F major. It is marked 'Andante'. The score is written for two guitars, labeled I and II. The melody is simple and hymn-like, with a final cadence in the fourth system. Chords are indicated above the staves: F, Am, Dm, C7, Bb, and C.

TETRACHORDS

A **tetrachord** is a four-tone scale arranged in the following sequence:

Whole Step, Whole Step, Half Step (1, 1, 1/2)

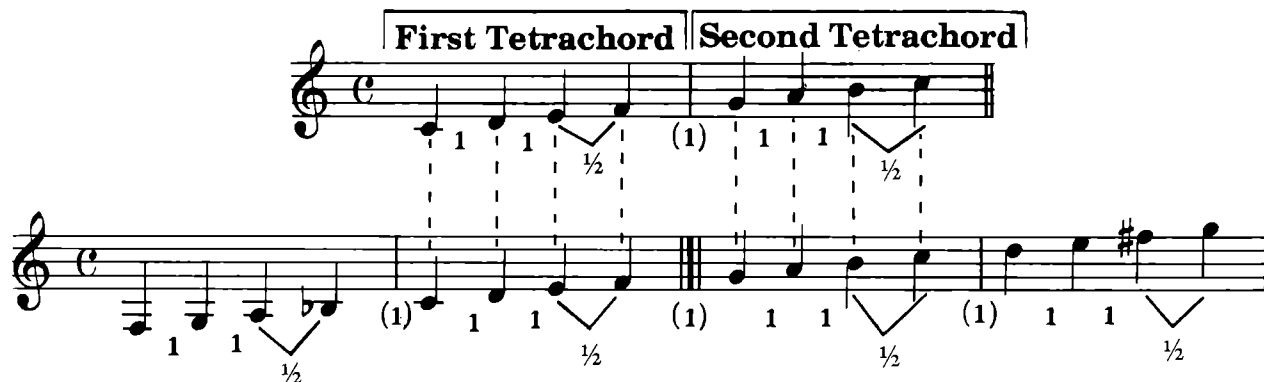
Each major scale is made up of two tetrachords as shown in the example:



The two tetrachords in the major scales are separated by one whole step.

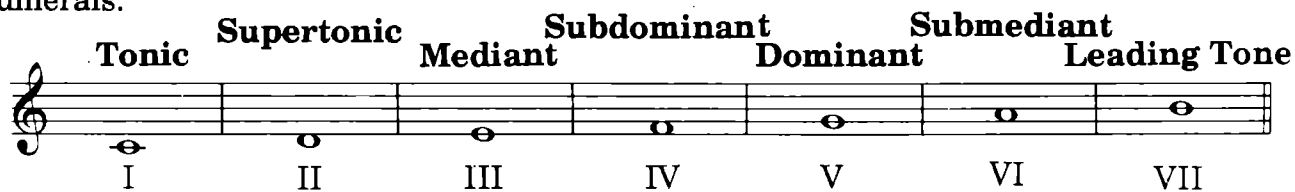
RELATED KEYS

The first tetrachord of the C scale will be the last tetrachord of the F scale and the second tetrachord becomes the first one in the G scale.



THE TECHNICAL NAMES OF THE SCALE STEPS

Each degree of the scale will be designated by a number and a specific technical name. Up to this point in this course we have referred only to the letter name of each degree depending on the note falling on each degree. The number of each scale degree will be in Roman numerals.



THE CHROMATIC SCALE

The chromatic scale is composed of **12 half steps** within an octave.

It may be written from pitch. The key signature will be that of the major key of the chosen pitch. It is written upward in sharps and downward in flats.



INTERVALS

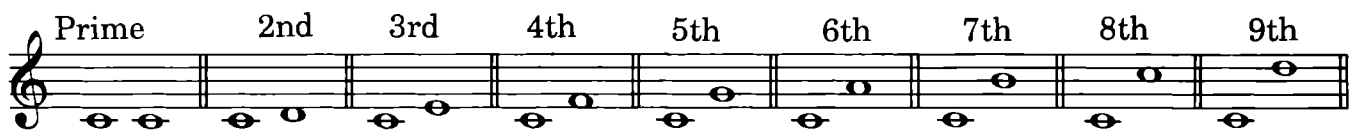
An **interval** is the distance between two tones or the difference in pitch between two tones when sounded.

Intervals are measured **upward** from the lower tone to the higher.

Intervals have **number** names and **type** names. For example, a 3rd could be major or minor depending upon the distance.

The staff degree occupied by the lower note and the staff degree occupied by the higher note are **both included** when determining the number name of the interval.

Below are nine intervals from C to each note in the C scale.



The **types** of intervals will be discussed later.

A Daily Study in F



In the following solo, "The Carousel," the second part is in the key of C.

The first line is repeated and, after the second line is played, the first line is played only once ending at **Fine**. This will give the solo a total of 32 measures.

It should be practiced slowly at first and continued until a happy, spirited tempo is attained.

The Carousel

Guitar Solo

Mel B



D.C. al Fin

The Recital

Guitar Duet

Mazas
Arr. by Mel Bay

Moderato

The musical score is written for two guitars, labeled I and II. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of six systems of two staves each. The first system shows the initial entry of both guitars. The second system includes a circled 'A' above the staff, indicating a first ending. The third system features a complex rhythmic pattern with eighth and sixteenth notes. The fourth system continues the melodic and harmonic development. The fifth system includes a circled 'B' above the staff, indicating a second ending. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Triplet Etude

All downstroke



The Happy Farmer

Guitar Solo

Robert Schuman
(Op. 68, No. 1)
Arr. by Mel B.

Allegretto



THE KEY OF D MINOR

(Relative to F Major)

The D Minor Scales

Harmonic



Melodic



The D minor scale is shown in two parts: Harmonic and Melodic. Both are written on a single staff in D minor (one flat, Bb). The Harmonic scale is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Melodic scale is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Etude in D Minor

Harmonic



Melodic



The Etude in D Minor is shown in two parts: Harmonic and Melodic. Both are written on a single staff in D minor (one flat, Bb). The Harmonic part is a 16-measure exercise. The Melodic part is a 16-measure exercise.

March Slav

Guitar Solo

Slow

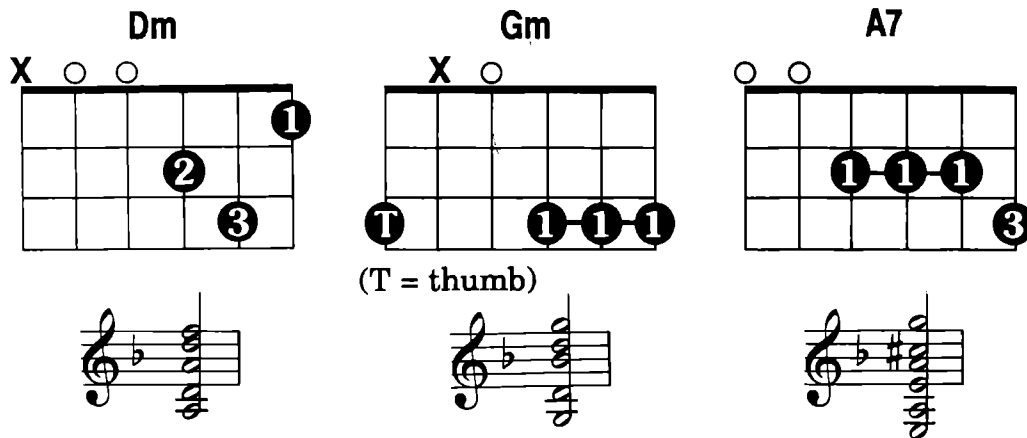
Tschaikowsky
Arr. by Mel Bay



The March Slav guitar solo is written on a single staff in D minor (one flat, Bb). It is a 32-measure exercise. The tempo is Slow. The key signature is D minor. The piece is by Tschaikowsky, arranged by Mel Bay.

THE CHORDS IN THE KEY OF D MINOR

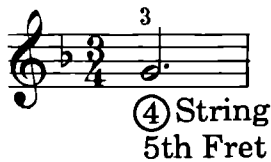
The three principle chords in the key of D minor are:



Accompaniment Styles



Example:

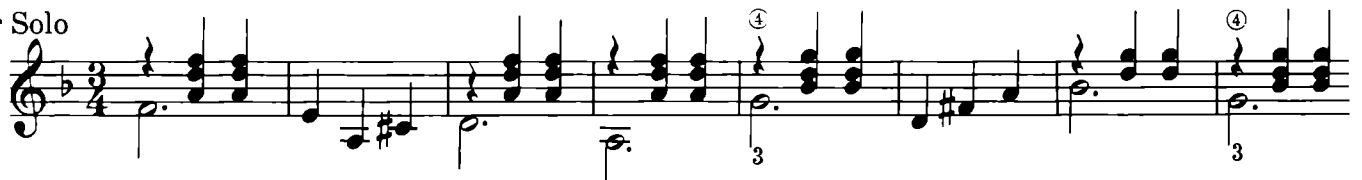


In the fifth and seventh measures of the guitar solo "Balkan Moon," the note G will be played as shown in the example:

Place the third finger upon the fourth string behind the fifth fret.

Balkan Moon

Guitar Solo



Mel Ba



FINGER GYMNASTICS

The following exercises have a two-fold purpose:

- 1) Training the individual fingers to perform independently of each other.
- 2) Acquainting the student with the technique of position playing that will be an important part of this course.

The first finger should be held down throughout these exercises.

Two systems of musical notation for finger gymnastics exercises. The first system consists of two staves. The top staff has a treble clef and a common time signature. It contains several measures with notes and fingerings (1, 4, 3, 4) and accents (V). The bottom staff has a bass clef and a common time signature, with notes and fingerings. Dashed lines with 'X' are placed below the staves to indicate where the first finger should be held down throughout the exercises.

Duet in D Minor

Guitar Duet

Moderato

Mazas
Arr. by Mel Bay

Musical notation for 'Duet in D Minor' by Mazas, arranged by Mel Bay. The score is for guitar duet, featuring two staves. It includes a count of 4, a tempo marking of Moderato, and various musical notations including notes, rests, and fingerings. The piece is in D minor and common time. The notation includes a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, with the first system containing the main melody and the second system containing the accompaniment. The notation includes a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, with the first system containing the main melody and the second system containing the accompaniment.

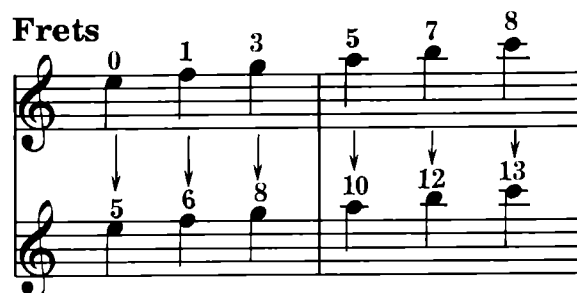
THE NOTES ON THE SECOND STRING

Shown below are the notes on the second string.



Any note played upon the first string may be played upon the second string **five frets higher** than its location on the first string.

In the following diagram you will see the notes on the first string and, directly below, the same notes as played upon the second string. This is a very good aid in remembering the notes on the second string.



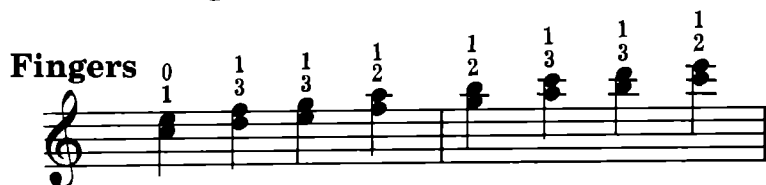
THE C SCALE IN THIRDS

The following study should be played upon the first and second strings.

The **top note will be on the first string** and the **bottom note on the second**.

To facilitate execution, it is better to let the fingers remain upon the strings as much as possible, gliding from fret to fret.

Carefully observe the fingering.



An Exercise in Thirds



THE NOTES ON THE FIFTH FRET



THE THIRDS IN THE KEY OF G



THE MAJOR CHORD

The major chord is formed by combining the first, third, and fifth tones of the major scale.

The first tone of the scale is known as the *root* of the chord.

The major chord may be arranged in three positions called inversions.

The diagram illustrates the construction of major chords from the first, third, and fifth tones of the major scale. It shows three examples: C major, G major, and F major. For each key, the scale is written in treble clef with a C-clef (soprano, alto, and tenor positions). The scale notes are marked with arrows indicating the sequence of tones. To the right of each scale, the three positions of the major chord are shown: Root Position (root, third, fifth), First Inversion (third, fifth, root), and Second Inversion (fifth, root, third).

THIRDS IN THE KEY OF F

This section contains two staves of musical notation for a guitar solo in the key of F major. The first staff features a series of triplet and sixteenth-note patterns, with fingerings indicated by numbers 1-3. The second staff continues the solo with more complex rhythmic figures and fingerings.

Juanita

Guitar Solo

This section provides the guitar solo for the piece 'Juanita'. It is written in 3/4 time and includes a variety of chords and rhythmic patterns. The tempo is marked 'Moderato'. The arrangement is by Mel Bay. The notation includes fingerings and accents for various chords: F, C7, A7, Bb, and F. The piece concludes with a final F chord.

A Song in D Minor

Mel Bay

Slow

Chord symbols: Dm, A7, Dm, Gm, Dm, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm.

Legend: ♯ = (Pause & hold)

Swing Low Sweet Chariot

Spiritual

Slowly

Chord symbols: F, Bb, F, C7 sus, C7, F, Bb, F, Dm, Bb, C7, F.

Legend: ♯ = (Pause & hold)

ritard.

Dolores

Waldteufel, Op. 170
Arr. by Mel Bay

Andantino

3 4

1. 4 2 0 3 2.

Romance

Guitar Duet

Mazas
Arr. by Mel Bay

Andante

dolce

I

II

1. 2.

Trail Ridge

Guitar Duet

Andante

Arr. by Mel Bay

I  Fine

II 

 D.C. al Fine

Manitou

Moderato

I  Fine

II 

 D.C. al Fine

Mesa Verde

Moderato

I  Fine

II 

 D.C. al Fine

Were You There?

Spiritual

Slowly

Chords: C, F, G7, C, F, C, Em, F, C, Am7, G7, C, F, C, E°, F, C, C7, C7 sus, C7, F, C, Am7, Dm7, Cmaj7, F, G7b9, C, F, Cmaj7.

Hold chord

Now the Day Is Over

(Duet)

Slowly

Hymn

Chords: F, C, Am, Dm, A7, Dm, G7, C, F, C7 sus, C7, F.

Triplet markings (3) are present throughout the duet and piano parts.

Sonatina

Guitar Duet

Mazas
Arr. by Mel Bay

Andante

I

II

F

C7

F

C7

F

THE KEY OF D MAJOR

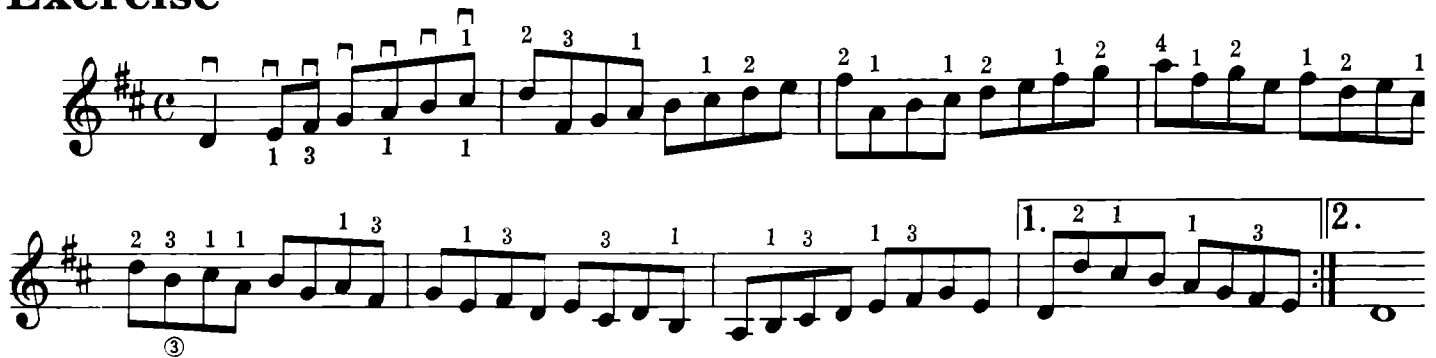
The key of D major has two sharps — F# and C#.

To facilitate the fingering in the key of D major, it is necessary to move the first finger to the second fret, the second finger to the third fret, and the third finger to the fourth fret.

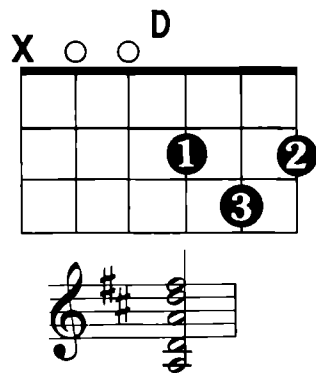
THE D MAJOR SCALE



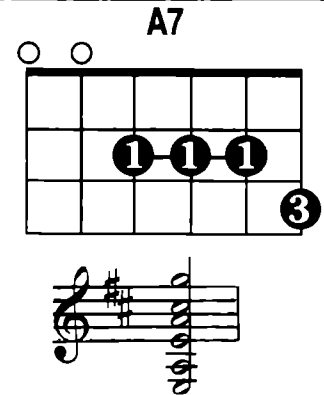
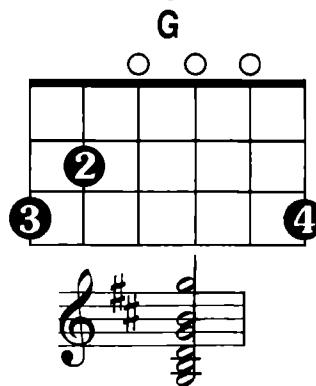
Exercise



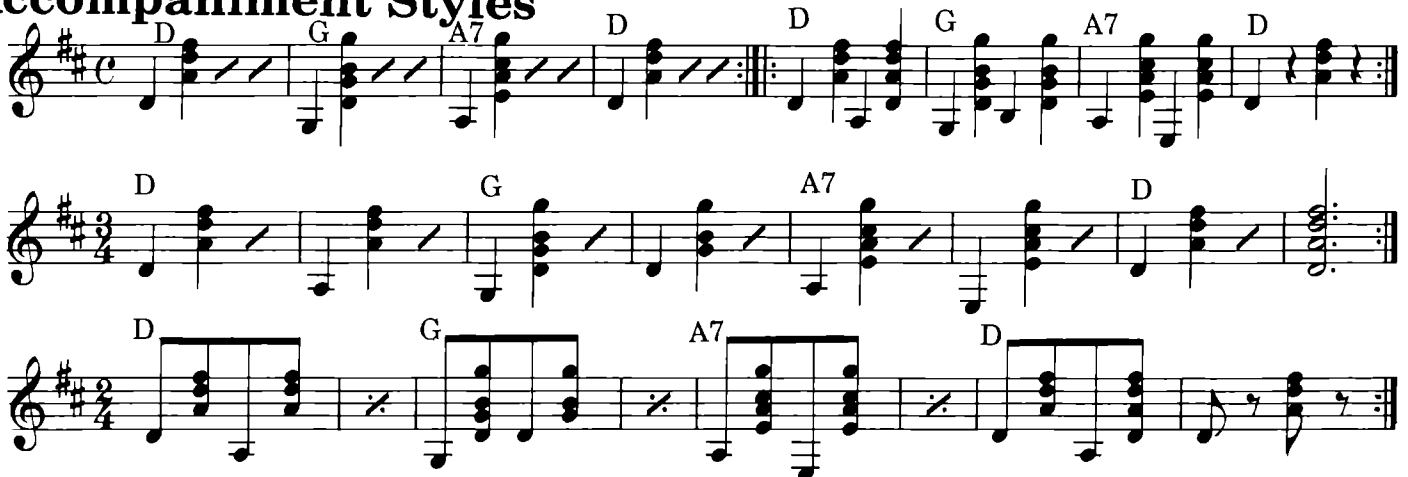
THE CHORDS IN THE KEY OF D MAJOR



The chords in D major are D, G, and A7



Accompaniment Styles



Rondo

Guitar Duet

M. Gebauer, Opus 10

Arr. by Mel Bay

Allegretto

I

Count: &

II

The first system of notation for guitar I and II. Guitar I starts with a treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a quarter rest, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The rest of the system consists of eighth notes. Guitar II starts with a treble clef, key signature of two sharps, and 2/4 time signature. It begins with a quarter rest, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The rest of the system consists of eighth notes. Chord symbols D and A7 are indicated below the staff.

The second system of notation for guitar I and II. Guitar I continues with eighth notes. Guitar II continues with eighth notes. Chord symbols D and A7 are indicated below the staff.

The third system of notation for guitar I and II. Guitar I continues with eighth notes. Guitar II continues with eighth notes. Chord symbols D and A7 are indicated below the staff. The system ends with a 'Fine' marking.

Ⓐ (KEY OF D MINOR)

The fourth system of notation for guitar I and II, marked 'A'. The key signature changes to two flats (Bb and Eb). Guitar I starts with a quarter rest, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The rest of the system consists of eighth notes. Guitar II starts with a quarter rest, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The rest of the system consists of eighth notes. Chord symbols Dm and A7 are indicated below the staff.

Ⓑ

The fifth system of notation for guitar I and II, marked 'B'. The key signature remains two flats. Guitar I starts with a quarter rest, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The rest of the system consists of eighth notes. Guitar II starts with a quarter rest, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The rest of the system consists of eighth notes. Chord symbols A7 and Dm are indicated below the staff. The system ends with a 'D.C. al Fine' marking.

THE D SCALE IN TWO OCTAVES



Exercise



Cielito Lindo

Guitar Solo

Arr. by Mel Bay

Allegretto



THE SECOND POSITION

The **second position** extends from the second to the fifth frets.

In the second position:

The first finger will cover the second fret.
The second finger will cover the third fret.
The third finger will cover the fourth fret.
The fourth finger will cover the fifth fret.

Notes in the Second Position

Strings ⑥ — — — — — ⑤ — — — — — ④ — — — — — ③ — — — — — ② — — — — — ① — — — — —

Frets 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 |

Fingers # 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

When practicing the position studies that follow, it is important that you use the fingering as indicated above.

The major keys played in the second position are G, D, and A.

There will be **no open strings**.

Complete Scale of D Major in Second Position

⑤ ④ ③ ② ① ②

Second-Position Etude No. 1

4 3 1 3 4 3 1 1 3 2 4

(Key of D)



(Second Position)



THIRDS IN THE KEY OF D

Drink to Me Only with Thine Eyes

Guitar Solo

Arr. by Mel Bay

Andante

Caprice

Guitar Duet

Mazas, Opus 38
Arr. by Mel Bay

Allegretto

Allegretto

I. Violin I

II. Violin II

1. 2.

1. 2.

(2d time ritard.)

The following selections will be played entirely in the second position. Please observe fingering.

Turkey in the Straw

(Second Position)

The image displays four staves of musical notation for guitar, featuring a sequence of chords and fingerings. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various fingerings and a key signature of one sharp (F#).

Staff 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and fingerings: D (1 4), D (2 1 2 4), D (2 1 3 4), A7 (1 3 1 3 1), and A7. The notation includes various fingerings and a key signature of one sharp (F#).

Staff 2: The second staff continues the sequence with D (1 4 1 2), D (1 2 4 1 2), and A7 D (1 2 4 1 2). The notation includes various fingerings and a key signature of one sharp (F#).

Staff 3: The third staff features D (3 1 3 4 1 4 3 1), G (3 1 3 4 1), and G (4 3 4 1). The notation includes various fingerings and a key signature of one sharp (F#).

Staff 4: The fourth staff concludes the sequence with D (4 1), D (3 4 1 3 4), and A7 D (3 4 1 3 4). The notation includes various fingerings and a key signature of one sharp (F#).

Soldiers' Joy

(Second Position)

The image displays four staves of guitar music, each containing a sequence of notes and chords. The music is written in D major (two sharps) and C425 tuning. The staves are as follows:

- Staff 1:** Starts with a D chord, followed by a series of eighth notes with fingerings 3, 4, 1, 3, 4, 3, 1. It then moves to an A7 chord with fingerings 4 and 1.
- Staff 2:** Begins with a D chord, followed by eighth notes, then a sequence of eighth notes with fingerings 1, 4, 2, 1, 4, 2, 1, 4. It concludes with D, A7, and D chords.
- Staff 3:** Starts with eighth notes and fingerings 2, 4, then moves to an A7 chord with fingerings 4 and 1, followed by eighth notes with fingerings 4, 2, 1, 4. It then features a D chord, followed by eighth notes, an A7 chord with fingerings 4, 2, 1, 3, and an eighth note with fingering 1.
- Staff 4:** Begins with a D chord, followed by eighth notes, an A7 chord, eighth notes, a D chord, eighth notes, an A7 chord, eighth notes, and a final D chord.

Minuet in D

Guitar Duet

Arr. by Mel Bay

This is a guitar duet score for the piece "Minuet in D" by Johann Sebastian Bach, arranged by Mel Bay. The score is written for two guitars, labeled I and II, in the key of D major (two sharps) and 3/4 time. The piece consists of 32 measures. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values. Fingerings are indicated by numbers 1-4 above the notes. Vibrato marks (v) are placed above certain notes. The score is divided into six systems, each with two staves. The first system includes a repeat sign at the end. The second system includes a repeat sign at the end. The third system includes a repeat sign at the end. The fourth system includes a repeat sign at the end. The fifth system includes a repeat sign at the end. The sixth system includes a repeat sign at the end. The score is presented in a clear, professional layout with a white background and black ink.

SIXTEENTH NOTES

In common time, four sixteenth notes equal one quarter note.



They may be counted in this manner:

1-sixteenth-notes, 2-sixteenth-notes, 3-sixteenth-notes, 4-sixteenth-notes.

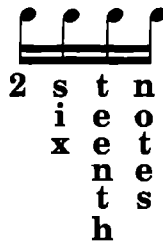
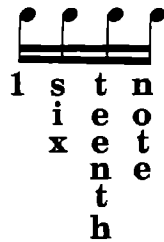


TABLE OF NOTES AND RESTS

Whole Note



A Whole Measure Rest —

Half Notes



A Half Rest —

Quarter Notes



A Quarter Rest {

Eighth Notes



An Eighth Rest 7

Sixteenth Notes



A Sixteenth Rest 7

In the fifth and ninth measures of the following study, an eighth note is followed by two sixteenth notes.



They may be counted in this manner:



1 & a 2 & a 3 & a 4 & a

A Speed Study in D

(Second Position)

Allegro

THE KEY OF B MINOR

(Relative to D Major)

THE B MINOR SCALES

Harmonic



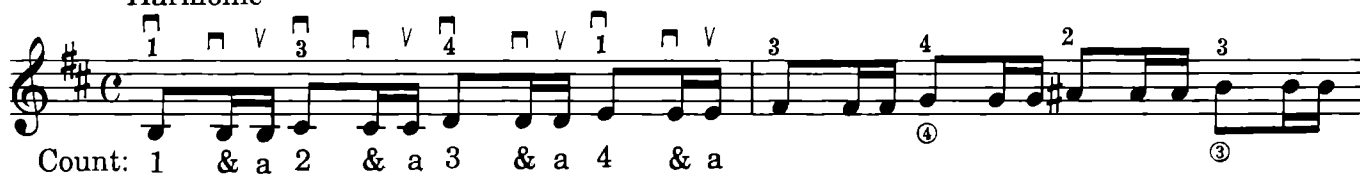
Melodic

Fingers



Etude in B Minor

Harmonic



Count: 1 & a 2 & a 3 & a 4 & a



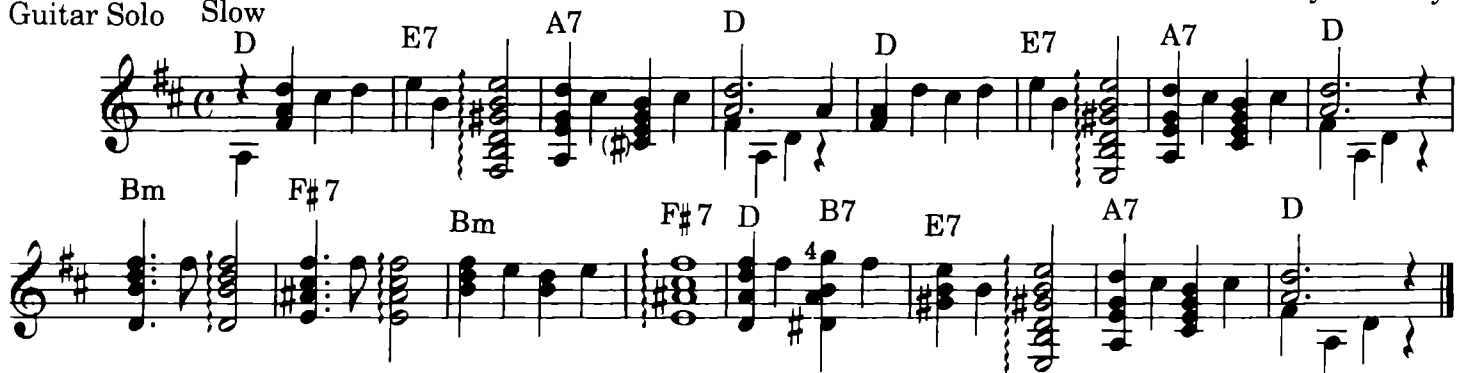
Melodic



Aura Lee

Guitar Solo Slow

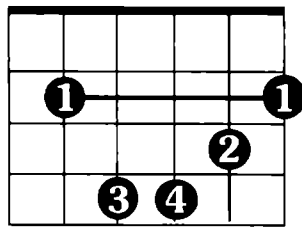
Arr. by Mel Bay



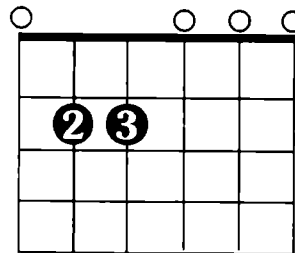
THE CHORDS IN THE KEY OF B MINOR

The chords in the key of B minor are Bm, Em and F#7.

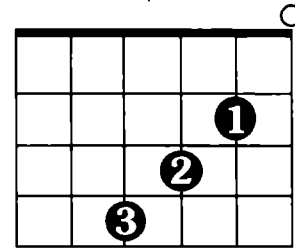
Bm



Em



F#7



Accompaniment Styles

Waltz in B Minor

Guitar Solo

Andante

Mel Bay

Duet in B Minor

Guitar Duet

Gebauer-Bay

Allegro

1 3 3 2 1

I

II

Bm

Em

F#7

Bm

F#7

Bm

F#7

Bm

F#7

Bm

Em

A7

D

A7

D

A7 D A7 D

A7 D A7 D

A

F#7

1 4 1 2 3 3 0 1

Bm

Em

Bm

Bm

F#7

Bm

1 2 4 4 1 3 4 3 3

F#7

Bm

F#7

Bm

F#7

Bm

1 3 4

F#7

Bm

F#7

Bm

F#7

Bm

F#7

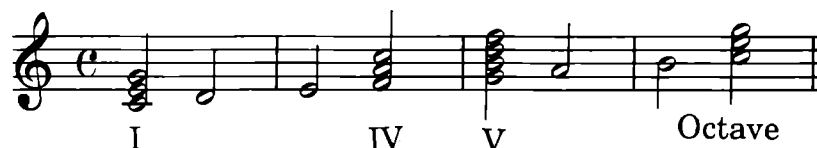
Bm

THE TECHNICAL NAMES OF THE CHORDS

As we learned on page 13, each degree of the scale has a technical name.

Chords built upon a scale degree will bear the technical name of that degree.


The three principle chords in any key are the **tonic**, **subdominant**, and the **dominant seventh**.



Note that the chords are built upon the tonic, subdominant, and dominant degrees of the scale.





The lowest tone of a chord is called the **root** and the remaining tones are numbered according to their distance from that root.

SIX-EIGHT TIME


The sign  indicates six-eight time.

$\frac{6}{8}$ — beats per measure

8 — type of note receiving one beat

An eighth note  = one beat, a quarter note  = two beats, a dotted quarter note  = three beats, and a sixteenth note  = $\frac{1}{2}$ beat.

Six-eight time consists of two units containing three beats each.

It will be counted:  with the accents on beats one and four.
1 - 2 3 - 4 - 5 - 6

The Irish Washerwomen

Guitar Solo Allegro

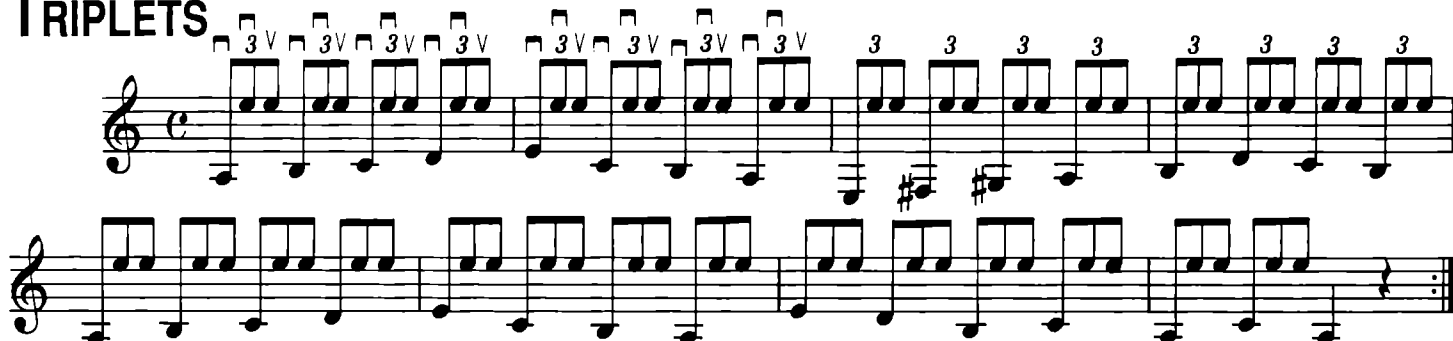
Arr. by Mel Bay

PLECTRUM TECHNIQUE

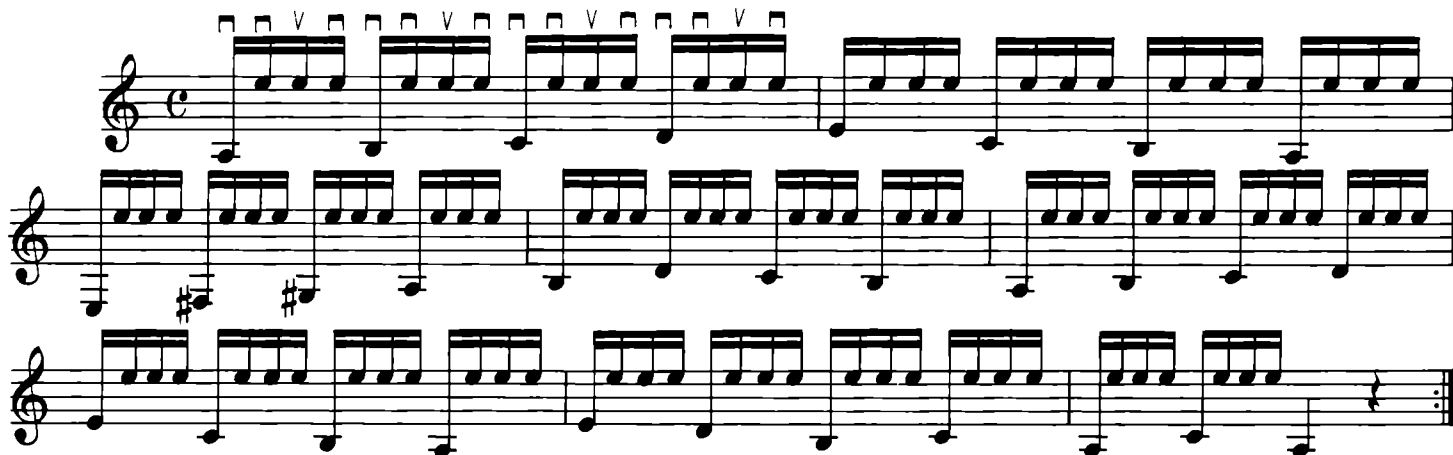
EIGHTH NOTES



TRIPLETS



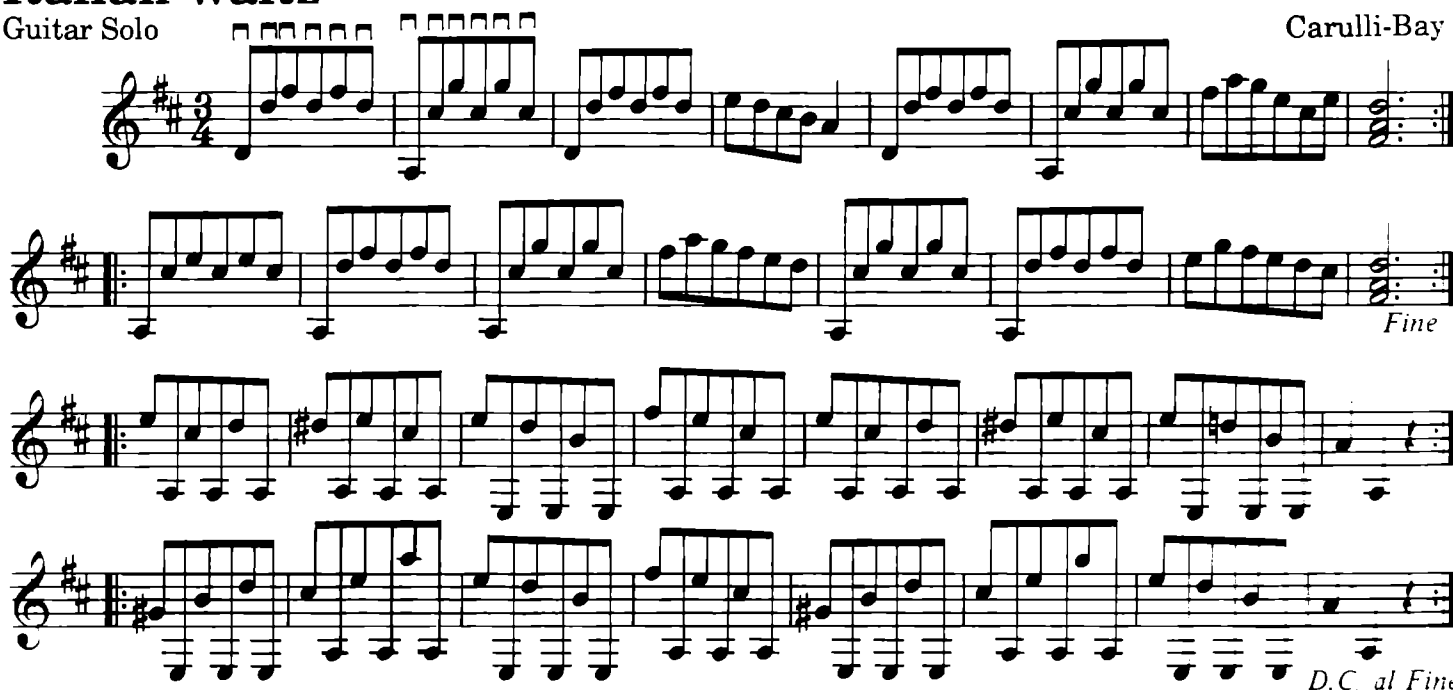
SIXTEENTH NOTES



Italian Waltz

Guitar Solo

Carulli-Bay



Minuet

Guitar Duet

J. S. Bach
Arr. by Mel Bay

Andante

The musical score is written for two guitars, labeled I and II. It is in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Andante'. The score consists of five systems of two staves each. The first system includes fingering numbers: 3, 2, 1, 1, 2, 3 for the first staff and a circled 4 and 3 for the second staff. The second system includes a circled 3. The third system includes a circled 3. The fourth system includes a circled 3. The fifth system includes a circled 3 and the word 'ritard.'.

PLECTRUM TECHNIQUE

The following studies are excellent for the development of plectrum technique. Follow the stroking carefully and play slowly at first, increasing speed gradually.

Prelude



Etude




The Plectrum Waltz

Carcassi-Bay





Guitar Solo



THREE-EIGHT TIME

This sign  indicates three-eighth time.

$\frac{3}{8}$ — beats per measure
 $\frac{3}{8}$ — type of note receiving one beat (eighth note)

An eighth note  = one beat, a quarter note  = two beats,
 a dotted quarter note  = three beats, and a sixteenth note  = $\frac{1}{2}$ beat.

A Spanish Dance

Guitar Duet

Lively

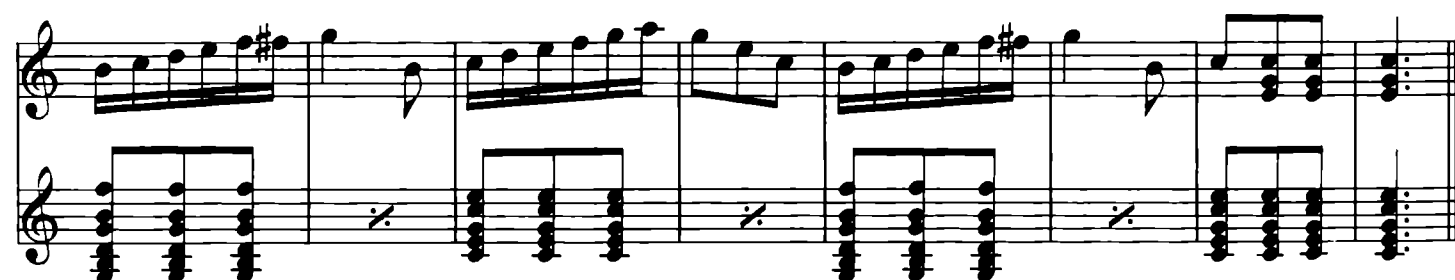
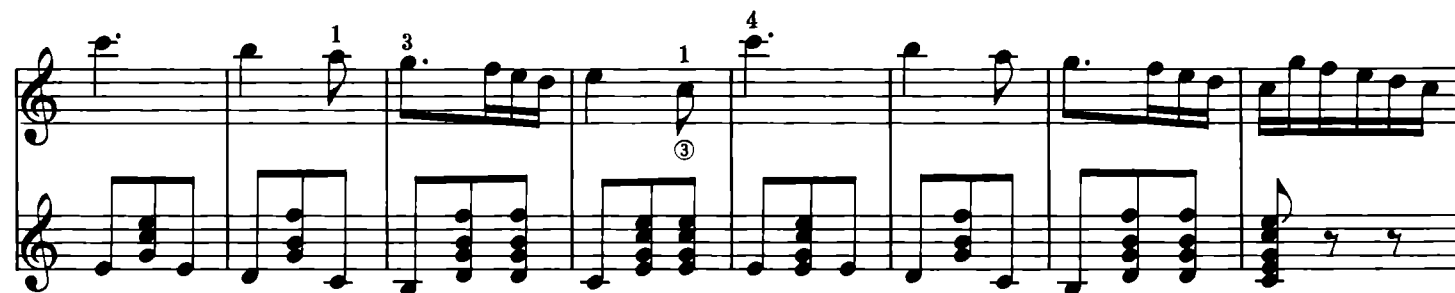
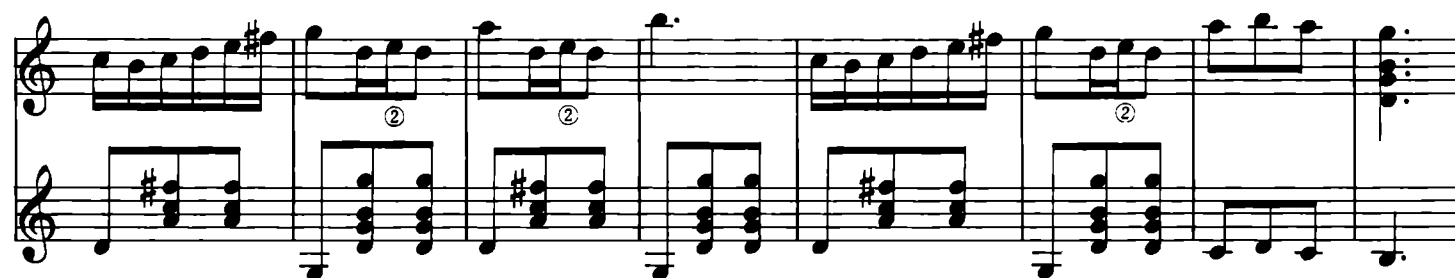
Arr. by Mel Bay



The musical score for "A Spanish Dance" is written for guitar duet in 3/8 time. It consists of four systems of two staves each, labeled I and II. The key signature has one sharp (F#). The tempo is marked "Lively". The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Some notes have a "V" above them, likely indicating a vibrato or a specific technique. The piece ends with a final chord on the second staff of the fourth system.

A Spanish Dance

(cont.)



THE DOTTED EIGHTH NOTE

A dotted eighth note is equal to

Example:

equal to

Tie

$\frac{1}{8}$ $\frac{1}{16}$ $\frac{3}{16}$

$\frac{1}{8}$ $\frac{1}{16}$ $\frac{3}{16}$

Count: 1 and 2 and A 1 and 2

Count: 1 and A 2 and A 1 and 2

Country Gardens

Guitar Duet

English Folk Dance
Arr. by Mel Bay

Moderato

Skipping Along

Guitar Solo

Carcassi-Bay

Allegretto

Musical score for 'Skipping Along' guitar solo. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of five staves of music. The first staff includes fingerings 1 2 3 4 5 6 and 1 2 3 4 5 6. The fourth staff is marked 'Fine'. The fifth staff ends with 'D.C. al Fine'.

Coronado

Guitar Solo

Carcassi-Bay

Musical score for 'Coronado' guitar solo. The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of four staves of music. The first staff includes fingerings 1, 1 2, 1 1 2, and 1 2. The third staff ends with 'Fine'. The fourth staff includes fingerings 1, 2, 1 2, 1 2, 1, 2 1 3, 1 1 2 2 1 3, and 3. The fourth staff ends with 'D.C. al Fine'.

PLECTRUM TECHNIQUE

The fourth finger will be held down throughout the following study.

Carcassi

Six staves of musical notation for a plectrum technique study. Each staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together. Above the first staff, there are fingering diagrams: a 'V' above a '4' and a 'V' above a '4', indicating the fourth finger. The study is divided into two main sections by a double bar line with repeat dots. The first section contains four staves, and the second section contains two staves. The second staff of the second section includes fingering numbers 1, 2, 1, 3, and 1, 3.

Carcassi's Waltz

Carcassi-Bay

Guitar Solo

Three staves of musical notation for 'Carcassi's Waltz'. The first staff has a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It features a series of chords and eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The third staff ends with a 'ritard.' (ritardando) marking and a final chord. The notation includes various musical symbols such as sharps, flats, and accidentals.